



OUJI NO KIKAN



BECAUSE
OF MY BROTHER'S
WEDDING, MY
COUNCIL, WHO I
HAVEN'T SEEN
FOR YEARS,
RETURNED

HE ACTUALLY
TRANSFORMED
AND LOOKED
JUST LIKE A
PRINCE



Fum
actually became
really hand-
some!!

Ahh, oh
my gosh!!

He's so
dashing







SLUMP

You're really enjoying Food!



AT THAT TIME, IT WAS A REALLY PRICEY SNACK.

THE LAST TIME WE MET WAS DURING THE SUMMER 800 COM-PETITION IN MIDDLE SCHOOL.



HE USED TO BE A SUPER OBESSE FATSOM!

THAT'S RIGHT.

SEEKING THE CUTE-EST FASH-IONED, WHO WOULD HAVE THOUGHT THAT

HE WAS AN OVER-SPONT TOO

HE ACTUALLY GOT INTO UNIVERSITY HE CHANGED TOO MUCH





I NEED
TO GO TO
THE HUSH-
ROOM. SOR-
RY.



DON'T
TALK ABOUT
THAT ANNIERS
THOSE THINGS
THAT HAPPENED
EIGHT HUNDRED
YEARS AGO...

I really
loved
you~



I REALLY
WANT TO
LIVE!
AND JUST
SLEEP

Sigh!



OH
MY HAIR
IS A REISS
AS WELL..
I LOOK
FABULOUS..

AL..

PALEA
DIES.

AND MY
EYES ARE
BLOOD-
SHOT



creek

AL..

YOUR
FACE



AL..

THOSE
JUNKIES
AND DRUGS
AND WHO
I HATED TO
ENTER MY
OWN EYE

OH, I
WANT TO
TALK TO
YOU FOR
A MIN







THAT'S WHY
I'M REALLY
SAD ABOUT
YOU

JUST FOR YOU,
I WORKED
REALLY
HARD



OH

I SHOULD
GO HOME
NOW

I WANT TO
CHAT WITH
SHINJI

YOU'RE
GONE FOR
A LONG TIME
OF MY
LIFE

I AL-
WAYS
WILL

YOU'RE
REALLY FULL
OF COM-
FORT

THANK
YOU VERY
MUCH

DON'T SAY
THAT, IT'S
VERY DIS-
SAPPOINTING





IT'S BEEN
A WHILE SINCE
I'VE HEARD
MYSELF BEING
APPROVED.

AM...

I'M SO
TIRED...

Thank

TO TELL
THE TRUTH, AM
FEELING A BIT
COMFORTABLE





FUM-
FUM



GAH

I'll lift
you asleep
on the
rug



... Come
and try
with me
a while
more



WOM

WOM-
WOM

STG

WOM?



What
are you
doing...?



YOU
ACTUALLY
RECALL A
FUNDAMENTAL
GUY



IT'S
READY
ALL-
TIME



THEN
CAN I TOUCH
YOU NOW?

ON THE
PAGE, IT'S
JUST TOUCHED
YOUR BODY A
LITTLE BIT, I
WOULD HAVE
VERY DIS-
ASTERS

OH
IF YOU
WANT TO
HUG ME,
IT'S ONLY

COME
HERE

OH, THAT'S IT
STOP TALKING
ABOUT THE PAGE
ANYMORE





STICK
OUT YOUR
TONGUE,
PAPA

BECAUSE
OF WHAT I DID,
IT SEEMS HE
FEELS REALLY
GREAT.

I ALSO
KNOW
THAT PAPA
IS ALSO
FEELING
VERY DIS-
PROSSED
NOW.

THAT'S
WHY I LET
HIM TREAT
ME THE WAY
HE WANTS.



a girl collaboration

Yadi Shok & 4 Girls' Generation

Genre

K-pop, R&B

Label

Jive Korea

Release Date

February 2009

Record Producer

Yadi Shok

Genre

Yadi Shok &

Type Genre

Yadi Shok &

Label Genre

Yadi Shok &

<http://www.gogochu.com>

<http://www.yadi-shok.com>

THANK YOU FOR READING!

Thank you for reading my book!
I hope you enjoyed it as much as I enjoyed writing it!



Thank you for reading my book!
I hope you enjoyed it as much as I enjoyed writing it!

December 2017

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's purpose**
 7. **Identify the author's bias**
 8. **Identify the author's tone**
 9. **Identify the author's style**
 10. **Identify the author's audience**

**THESE ARE THE BEST IDEAS FOR
IMPROVING YOUR BUSINESS
AND YOUR BOTTOM LINE**

"But you must realize
 that Communist forces
 were also present," Kari
 Fox said solemnly. "I
 would not want to see
 anyone's life lost
 because of a
 lack of proper
 planning."

[illegible]

For information on other than the current all-India recruitment call for all states visit www.bpsindia.gov.in.
 BPS India is a government job portal for all states of India. It provides information on the current and past recruitment call for all states. It also provides information on the current and past recruitment call for all states. It also provides information on the current and past recruitment call for all states.

BEST WISHES
FROM 2015
 FROM THE CO-EDS

OUJI NO KIRAN





BRECK DIDN'T
WALK TOWARD
FIGHT



I HAD JUST
GONE WITH
THE FLOW

FIGHT

DO-
CAUSE



HIS
GLAZE
WAS SO
ATTRACTION

EVERYTHING
WAS FLOWING
TOGETHER

WELL
REALLY
BRIGHT



SPENDING
THE NIGHT
WITH HIM WAS
SUPPORT-
TABLE

OUT

AT THAT
TIME, I
DON'T
KNOW



THAT TWO
BAGS HAVE
REALLY
STRONG
POWERS



I'M
HAPPY

HUGS
TIGHTLY



OH
MY...

SO
HEAVY...



POOM

BANG

YOU'RE
SO HEAVY.
GET OFF!







ARE YOU
KIDDING
AND JUST
WELL I
FELT THAT
SOME-
THING WAS
WRONG

WHAT?



That's just
a dream I'm
waking up



BUT
HOWEVER
LA SPEAK-
ING,

I'M
GRATEFUL
THAT EVERY-
BODY'S
AND NIGHT
HE GOING
FOR ME,

I FEEL
THAT...

I REALISE
THAT FURTHER
AHEAD FROM
NIGHT ROOM
OPTIC



NO, I
ACCEPTED IT
MYSELF I'M
ABOUT
FALL.



SO
TRIED...

THERE
IS A LOT
OF

STRESS











YOU'VE
ACHIEVED MY GOAL

YOU'VE
HAND-
SOME

AND
POPULAR

HE
WOOT
JUD
WOOT

ARE-NO
GHOST

IT'S LIKE
AN BODY
HAS BEEN
SCORPED IN
POSSIBLE
WATER. I
WILL
WAITED
FOR MORE

CON-
GRAT

FOR
GIVE
ME

SATISFA-
TION AND
HAPPINESS
EVERY
ONCE
TIME

CON-
GRAT



SOON AS HE
DID THIS,
I REALIZED
THAT I
HAD LIVED
BEFORE

HE IS MY
REDEMPTION



HEARTY

A COM-
PLIMENT...IT

ONE

IN THE
CONDITIONS,
HE ACCOM-
PLISHED THAT
MADE ME
REALLY
HAPPY



OUT...



YES?

I'LL DO
APPROPRIATE
RIGHT
AWAY.

YES...
THEY'RE
THE COM-
MISSIONERS.
CAN'TS THIS
TIME AND
THEY'RE
VERY
ANGRY.
THE
PERSON
IN CHARGE
OF THIS IS
YOUR MOTHER,
MAYBE?
HURRY UP
AND GO
THERE.



FUN

THE AC-
CEPTANCE
HE SHOWED
HE HAD
NO SUCH
SUSPICIOUS
MOTIVS



IF THERE'S
ANOTHER
WOM-
TICE, WE MAY
NOT BE ABLE TO
PROCEED WITH
YOU AGAIN.



I'M
GREATLY
SORRY
THAT
ONE

NEXT
TIME YOUR
MOTHER,
IS MORE
CAREFUL.



I AM-
SELF AM
VERY
CLOSE.







I'M
JUST A
MARRIED
WORKING
MAN.

LOOK
CLOSELY.

I'M NOT
THE MAN WHO
YOU USED TO
DISPECT
BY NAME.

BEFORE,
I THOUGHT I
WAS POWER-
FUL, AND WAS
FILLED WITH
CONFIDENCE.

BUT NOW I
DON'T THINK
LIKE I USED
TO. I'M JUST
A SOMEBODY.

A VERY
POWERFUL
PERSON.
DON'T YOU
THINK?



DON'T
SAY
THAT.



THAT
IS THE
TRUTH.

BECAUSE
YOU'RE
HERE, I'M
ABLE TO
BECOME
WHO I AM
NOW.



THE ONLY
DARKNESS WAS
ALREADY BECOMING
A PRISON AND THIS
IS ALL BECAUSE
YOU WERE HAD-
WORKING.

YOU LOOK
LIKE AN
EXCELLENT
PRISON.

YOU'RE ONLY
TRYING ME. YOU
ONLY SLEEP WITH
ME AS A WAY TO
COMFORT ME.

THAT'S
WHY.

SCREE.

FAH.

FAH.

YOU
ACTUALLY
BELIEVED IN
EVERY WORD
THAT I TOLD
YOU.

BUT WHEN
I'M WITH
YOU.

BECAUSE
IT'S NOT YOUR
FAULT.

SHIT.



END...









KOU-CHAN,
PLEASE BE MY
PRINCE!!

THEY'RE SO CLOSE
THEY MUST HAVE
COMPLETED
THEIR MATE
BONDING



HUA?



So, Kou-
chan!!

I will love
Kou-chan
more than
before

what did you
say just now?

... really

PLEASE
MARRY ME,
KIDUNA

Goosebumps...

I will
definitely
work hard
to bring you
happiness!

I'm
serious
about
what I
said!

I CAN'T
EVEN LAUGH
ABOUT IT

WHAT
ARE YOU
SAYING?

UNHAPPY

I really
love you,
Kiduna

IF YOU SAY
YOU'RE THE
PRINCE

DON'T
PUSH YOUR
LUCK!
[REPEATED]

THEN I'LL BE
THE KING WHO
CAN PROVIDE
FOR YOU!!

ARY

WITH THIS
EXOTIC PRINCE,
I DEFINITELY
WOULDN'T LOSE!





a girl collaboration

Yaoi Shok & Girls' Generation

song no kibun

Person

Junkey

Age: 17 years old

Height: 170cm

Weight: 55kg

Birth date: 11/11/92

Favorite color: Red

Favorite food: Ramen

Character:

Kindness, gentle

Typical outfit:

Jeans, t-shirt

Quirky/Unusual:

Humor

<http://www.yaoi-shok.com>

<http://www.girls-generation.com>

JUST A HEADLINE

A woman's story of survival. In this book, the author shares her own experience of surviving a violent assault and the impact it has on her life.

When you're reading a book, you're not just reading the words on the page. You're also reading the author's story. In this book, the author shares her own experience of surviving a violent assault and the impact it has on her life. The book is a powerful and moving story that will stay with you long after you've finished reading it. The author's writing is clear and concise, and the story is told in a way that is both honest and compassionate. This is a book that everyone should read.

March 1995 - The Author

WE NEED YOUR HELP!



**Yael Shake Scans is a new scanlation group
and needs staff in all positions**

To join us please go to this link below

<http://ys-scans.webs.com/join-us>

METAMORPHOSIS



I THINK THAT
BUTTERFLIES
ARE VERY
SCARY CREA-
TURES.

WHEN HE
HEARD ME
SAY THIS,

YES

HE
TOLD
ME...

IT'S SO
STRANGE
AND SO
CREEPY-
TAK,

AND I
DON'T
KNOW
PEOPLE

AFTER
THEY BOOED
BEHIND A
FENCE,
THEY DECIDE
ANOTHER TYPE
OF CREATURE



SINCE THE
LADIES EMERGED
FROM THE CLOISON
AS AN ADULT, THE
WORLD IT BECAME
WILL BE DIFFERENT

METAMORPHOSIS

FIRST CHAPTER

THE GUY
WHO TOLD
ME THIS

IS MY
CHILDHOOD
FRIEND,
KITAGAWA
KITAH











Smile

She isn't
in, is she?
Go get a hint
now. It's in
the storage
room.

Hey,
Pakko.

WHAT
IS HE

SAY-
ING A-
ROOT?



IT'S THE
STORAGE
ROOM IN THE
SCHOOL

GO GET
THE KEY
FROM THE
STAFF
ROOM FIRST

SHIT



Rattle
Rattle

HEY,
HEY





I HEARD
STUDENTS
TALKING
ABOUT
YOU

HE SAID
A LOT



YOU'RE
CALLED
ARACH?

ARACH?



BECAUSE
it's just the
best of us. It can
only be an interest
group. But I've
considered that
potential?

ARACH?

YOU'RE ONE
FROM SECOND
YEAR, AND YOU'RE
THE PRESIDENT
OF THE MARCH
SOCIETY,
RIGHT?

I'VE
ALSO
READ
ABOUT
YOU



THAT
GUY MUST
ALSO HAVE
THOUGHT
OF IT.

Luckily
Kotagane
joined it, or
else I'd be
all alone

YOU
DON'T HAVE
ANY PEOPLE
WHO WANT TO
BE FRIENDS
WITH HIM

Having a
person to talk
to makes me
happy



OH,
PLEASE
DON'T

ARACH?











THIS
CAN'T BE
ACCEPT-
ING.

THIS IS
SERIOUS.



LET
GO OF
ME!

STOP.

WHAT DO
YOU THINK
YOU'RE
DOING?



HEY
STOP. ALL
OF THAT





IT'S
YOUR
OWN
FAULT!

HAVE ASKED
YOU GUYS TO
SPEAK BASILY
OF MY MOST
IMPORTANT
PERSON?

WE
WERE JUST
GAMING,
AND HE
PUNCHED
LOAN!

HOW
WOULD I
KNOW?

WHAT
ARE YOU
PEOPLE
DOING?

HE'S
JUST
LIKE AN
ANGRY
DOG

HEY
LOAN!



GOODY,
YAGU-
MOTO

I MISS
YOU EACH

JUST NOW
WE'VE BEEN
FIGHTING



YOUR
WIFE IS
LATE!

HEY!

OH, LOAN,
DON'T WORRY
ONE

GO TO THE
ENTRANCE OF
SECOND
FLOOR.

Sp



THAT
BOARDS
MR.
ROTASINI
ACTUALLY
WENT
CRAZY

IS HE ONE
OF THOSE
PEOPLE WHO
KNOW HOW
TO FIGHT
HOLD AT

THAT
HIS
WAS A
REAL
PROBLEM



WELL
SOME



THAT
LOOK
BE HIS
EYES.

THAT
KIND OF
VOICE -

HIM THAT
WAS
ABSOLUTELY
FURIOUS...



THAT
WAS MY
FIRST TIME
DRINK -



I
DON'T
KNOW

I
DON'T
KNOW

THAT'S



A RISE
THAT I
DON'T
RECOG-
NISE













a girl collaboration

YAOI SHAK-E 4th Girls' Generation

Special

YAOI NO KAWAII

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

YAOI

yaoi-no-kawaii.com

yaoi-girls-generation.com



Metaworld Crisis

Chapter 2

GET YOU
BACK AT
CLASS

TRY
TO MAKE
SOME GOOD
FRIENDS BE-
CAUSE WE
STAY!

WE GOT
TO GO TO
THE GYM
SCHOOL BY
CHANCE.

WANT
YOU GOT-
TEN USED
TO HOLD
CLASSES
WITH?

DON'T
HATE
ME.

WANT I'M
HAPPY WITH
YOU





OH "BONT" IS OFTEN USED BY JEES TO SOUND OUT. IT'S SOUNDING MORE WHEN JEES USE IT?



Turns



HE
LOOKED
REALLY
HURT



IF
THEY WERE
TOUR THAT
KIND OF
THING

HE ABOUT
AS WELL,
WANE

ALL
BUT
WOULD
HAVE
FEEL
HURT

THE
SPEAKING



I SAW

ANOTHER
SIDE OF
YOU

A BOY

WELL TO
HURT HIM
LIKE THAT.

—I
DON'T

OUT..



I HAVEN'T
SEEN BEFORE.



OH





IT'S
A
PERSON
WHO
IS
WORN
DOWN-
UP

STOP

YOU'RE
ONE
TO
TALK,
CONSIDERING
HOW
CLOSELY
YOU
WANT
THAT

THERE'S
NO
NEED
TO



DO
YOU
KNOW
THAT
FACE?

YOU'RE
MAKING
A
"VERY
FINE
FACE"



BECAUSE
KITAOKA
TALKS
TO
ME
ABOUT
EVERY-
THING

ALONG
WITH
A
FEW
OTHER
THINGS

I
MAY
HAVE
SAID
THAT
BEFORE,
BUT

I
HAVE
HEARD
A
LOT
ABOUT
YOU,



SO
EMBA-
SAM,

ARE YOU
FEELING
BETTER
NOW?

I AM THE
MOST—



**SHUT
UP!**



A
PERSON
LIKE
YOU!

"A PER-
SON LIKE
YOU" IS
EXACTLY
RIGHT

WHAT
THE HELL
DO YOU
KNOW?

A
PER-
SON
LIKE
YOU...

BEFORE
YOU OPEN
YOUR MOUTH,
WHY DON'T
YOU THINK
FIRST—
MUCH—
GRAB



HEY
WAL, WHAT
WAS THAT
ABOUT?

A-ARE
YOU
OKAY?



WAL

DO YOU
HANG
AROUND
WITH A
GUY LIKE
THAT,
KIM?

WELL
THAT
KIND OF A
GUY...

MORE
THAN
JUST

...TCL



I-I AM SORRY FOR MY RECENT BEHAVIOR

I JUST REALLY WANTED TO TALK TO YOU

I DIDN'T THINK A PHONE CALL WAS GOOD THOUGH!

E...





STORY

DO
YOU
LIKE
ONE?



MORE
THAN
ME?



YES







WHY



DIDN'T
I NOTICE
EARTH, NOW



"A
PERSON
LIFE
NOW" IS
EXACTLY
RIGHT

A
PERSON
LIFE
NOW

BEFORE
YOU OPEN
YOUR
MOUTH,
WHY DON'T
YOU THINK
FIRST

THAT I LIKE
KISSA?



a joint collaboration

Yaoi Shake 4 Girls' Generation

Lead

YUJI TO KIKORI

Produce

SHUNGO

Illustration

MURUJI

Character

IL ANZANI

Graphic Design

KOJI KAKIYAMA

Layout

YASUO SHIBUKI

Typesetting

840-8821

Graphic design

MURUJI

star.ya-panna.com

star.yajishigunacomm.com



Metamorphosis

Part 3



176

NO
WAITING
WHAT YOU
DO, I WON'T
HATE YOU



AND

SO IF
YOU ARE
GONE

YOU'RE
NOT THAT
FAST.



BANG

THAT'S THE
FIRST WITH
THIS





OHAYO



GO ON
YOUR JOURNEY
I'M WAITING
FOR YOU AND
ONE

Smile



YEAH

THANKS

I'M IN
LOVE WITH
RITSU, BUT



Grip

THEN
ALL I
CAN
DO

IF KIRI
HAD TO CHARGE
BECAUSE
OF OOA,

IT WAS
TOO LATE.

WHEN I
REALISED
THAT,

IS TO
ALLOW
AND THAT
FREEDOM.

IT'S
TRUE.

*What the
hell do you
know??*

WHAT
THE HELL
DID I
KNOW...

STUPID



HEY,
CAN YOU
HELP ME
WITH THIS?

Sir

OH,
NOT AS I
THAT KIND
FAST.





IT SEEMS
THAT YASU-
KIO IS NOT
SOMEONE

WHO
CAN BE
REPLACED
BY ANOTHER
GUY SO WHY
NOT GO AHEAD
AND SAY IT?

THAT'S
NOT WHAT
I MEAN.

ANY-
WAY,

I DON'T
WANT TO BE
HATED BY
YASUKIO

"THE ONE
YOU LOVE IS
YASUKIO."

WHAT'S
THE MOST
IN THIS
WORLD IS

I KNOW
IT WOULD BE
A DIFFICULT
STORY IF I
CONSIDERED
THAT HE IS
THE ONE I
LOVE.

- BUT
YASUKIO -

TOLD ME
THAT HE'S
CHANGING
FOR ME
AND YOU

















DO YOU
THINK I WANT
TO TAKE ON
SUCH A TASK
LIKE THAT?



IT'S
NOTHING



STILL SHE
SAYS

THAT YOU
DON'T NEED
TO DO THAT
FOR ME

I'M
TELLING
YOU

WHAT

DID
YOU
SAY?



a girl collaboration

Yadi Shok-es + Girls' Generation

Head

[YU] NO KOLAN

Person

[JUN] GY

[JUN] GY GY

[JUN] GY

[JUN] GY

[JUN] GY

[JUN] GY

[JUN] GY

Cover

[JUN] GY

Type/Size

[JUN] GY

Quantity/Color

[JUN] GY

<http://www.yadi-shok-es.com>
<http://www.girlsgeneration.com>



GIRLS' GENERATION

WE HAVE THE SEXY SONG OUT

Happy 1st Anniversary Girls' Generation

Let me thank you for all of your
support and love. I have
enjoyed the journey of the last year
and I will continue to pull through because
I want to take this opportunity to
thank you for all of your love and
support. I will continue to work hard
and I will continue to bring you
the best and most beautiful music
and I will continue to bring you
the best and most beautiful music.

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smallgroups@kcc.com

**I KNOW
OF A WAY TO
GET MORE
FOLLOWERS**

IF I GO OUT
WITH THE KING
OF MOUNT
ACTUALLY,
WOULDN'T I GET
ACCUSED BY
THE POLICE??

YOU JUST NEED
TO POINT IT AT
POSSIBLE GO-
COWNS AND
APPROACH THEM
ACTUALLY...

JUST SAY
ANY GO-
COW-IT



WHAT EXACTLY
ARE YOU
PLANNING,
NUFF?

N

IF I GO OUT
WITH THE KING
OF MOUNT
ACTUALLY,
WOULDN'T I GET
ACCUSED BY
THE POLICE??

YOU JUST NEED
TO POINT IT AT
POSSIBLE GO-
COWS AND
APPROACH THEM
ACTUALLY...

JUST
TALK
AND
GO
ON...!!

IF I GO OUT
WITH THE KING
OF MOUNT
ACTUALLY,
WOULDN'T I GET
ACCUSED BY
THE POLICE??

YOU JUST NEED
TO POINT IT AT
POSSIBLE GO-
COWS AND
APPROACH THEM
ACTUALLY...

WELL, THAT
WAS MY GO-
OF...!!



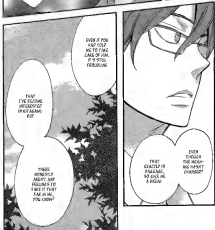
Metamorphosis
last chapter



WHAT
DO YOU
MEAN IF
YOU WENT
NEED TO
GO THAT
FAR?

HOW
CAN YOU
FORGIVE
IF SHE
DIED?

PAG-
PAGE...



EVEN IF YOU
HAD TOLD
ME TO TAKE
CARE OF HER,
IT'S STILL
FEELING

THAT
I'VE BEEN
INFORMED
IN IT AGAIN.
PUT

THAT
WON'T
RIGHT. WE
WANTED TO
TALK IT THAT
FAR IN ME,
YOU KNOW?

THAT
EXACTLY IS
FALLING
TO LIVE IN
A HEAVEN

EVER
THROUGH
THE HEAVEN
HAPPY
CHANGING?





I'M NOT
BOOBY

YOU
SHOULD
JUST PUT
UP WITH
IT



I CANNOT
BE TOLERANT
UP TO THE
EXTENT THAT
STAGGER
PARENTS
YOU



I'M
TROUBLED

YOU HAVE
TO TAKE
RESPON-
SIBILITY

SO

STAGGER IS
THE ONE
WHO LIKED
YOU



I GOT
IT

THAT'S
RIGHT
IT'S CON-
VENIENT

HOW
CONVE-
NIENT

WRITE
YOUR



THAT'S
NOT YOUR
PROBLEM-
ING ME?

AREN'T
YOU THE
ONE WHO IS
"SUCKING
AROUND"?

YOU
DON'T HAVE
THE COURAGE
TO SAY YOUR
TRUE FEELING
TO KID ARANG
DO YOU JUST
ESCAPE?

ON THE
END, YOU
HAVE GOOD
PRESUMPTION-
BUT ARE
NOT ACTING,
PUT

YOUR
MAY

I CAN
PROBABLY
SAY IT TO
KID ARANG







BANG





I'M
JUST TOO
SERIOUS

GOES
AWAY



OR
I THINK
HE'S JUST
NORMALLY
AROUND, NO

HE'LL
BE BACK
SOON

RITSUKI

A. ARE
YOU OKAY?
ARE YOU
HURT?

YOU SEEMO-
WAST WE
WERE TALKING
ABOUT JUST
THAT, DIDN'T
YOU?





IF YOU GO
DEAF WITH
IT, THEN
IT'S DEAF

I SAID
IT WAS
FINE IF
YOU LOSE
THAT
GUY

THAT
WAS
NOT
OF

A
GUY

CONFE-
SS AND IF
I AM NOT
ALONE

I
WANT
IT AND
NOT

THEN
I

STOP
WITH
THE
SQUOOP

PAU-
PERO

KAGE-
JERO

SQUOOP
GIRL

SQUOOP

IF YOU
WOULD
SQUOOP
FASTER
THAT
GUY,

I THOUGHT
THAT WAS
YOUR
JOB

THAT'S
NOT
LIFE

IF
I HAD
KNOWN
HOW I
REALLY
AM,

I WOULD
HAVE KILLED
YOU

I WAS SCARED
THAT KISSING
YOU'D END UP
LEAVING...

WHICH

THE ONE
WHO COULDN'T
HELP HIMSELF
WENT AWAY, EN-
THUSIASTIC

THE
MOMENTS
THAT I
HESITATE
AND THE
TENTH,
AND

I GUESS
I'M CRYING
AGAIN

I AM
THE ONE
WHO IS
A Liar



I REALIZED I
COULDN'T EVEN
APOLOGIZE...

EVEN SO,
I WAS STILL
FURNISHING IN
CLOSETS AND
TOWELS LIES.

IT'S NO
FAULT THAT
YOU GOT HURT
FOR ONE OF
THE THINGS
HE SAID

EVEN
THOUGH
I HAD TOO-
OFTEN
LOST MY
TEMPER,

I GOT
INVOLVED
WITH THAT
GUY...











WHAT
ARE YOU
SAY?

WHY?

WOULD YOU
KNOW THAT FOR
MUSTNT TOUCH
AN UNKIND
SPEECH?



YOU HAVE
TO TELL
ME IT.





Girls' Generation & Yaoi Shakes

Wang Dong as Han

Wang Jia as Jia

Lee Joonhyuk as Taehyung

Yoon Do Hyun as Joon

Choi Min as Minhyuk

Choi Min as Minhyuk

Yoon Do Hyun as Joon

Yoon Do Hyun as Joon



IS SOME-
THING THAT ALWAYS
HAPPENS IN MANGA
AND IN SONICS. IT'S
BORN TO SO MANY
TIMES THAT I'VE
GOTTEN BORED OF
HEARING SUCH
PARADES

LOSING
SOMETHING
FOR THE FIRST
TIME AND TO
THEN REALIZE
ITS IMPORT-
ANCE.

THAT

ARE

YOU

THE
THINGS
I HAVE
GOTTEN
BORED OF
HEARING.

THE
THINGS
YOU SAY,
WILL ALWAYS
CONTINUE TO
COME BACK
AROUND.

SERIOUS?

THE FACT
THAT THEY
CONTINUE
TO SAY
THIS...

YES.

I

AM

...IT
SHOULD BE AN
AVOIDABLE
TRUTH.







THE
LIKELY
RED AND

THE
QUIET
AND
CALM
SPARK-
ER

WE DO
TOTALLY
DIFFERENT
THINGS, BUT
WE SOME-
HOW MAN-
AGED TO
FIT TOGETHER
NICELY.

AFTER
WE GOT INTO
HIGH SCHOOL,
MIDORI (CAME)
INTO OUR GROUP
AND THINGS CON-
TINUED TO GO
SMOOTHLY.

I THOUGHT
THAT WOULD
ALWAYS JUST
CONTINUE



BUT FOR
HIM, HE WON'T
FORGIVE ANYONE
ROBBED THE
ONE HE LIKES







EVEN IF I HAVE THE
HARDCAP OF BEING
A GIL,

OWING THE "TOTAL
PERIOD"

I WILL
HAVE
FOURTEEN
BROTHERS

ALMOST
FIFTY
GOD-LEVEL
GIL.

SHUT UP
BUSTY! NO
ANSWERS

IF YOU
WANT
YOU SHOULD
BE FACING
ME UP

WELL,
YOU'RE THE
ONE WHO
SAID YOU
WANTED!

ROOOO!

I
WONDER
ABOUT
THAT.

FOUR

WACCHA IS
PICKING ME
UP WITH
EVERYTHING
HE DOES!

I'VE
BUT JUST
STARTED
ALL THE
GILS OUT...

WHAT ARE
YOU SAYING
CHILD?

PAT

MEET

WACCHA-
KUN,

CAN YOU
PLEASE GET
FIFTY GIL
CHILD?

S-



WE CAN'T REALLY HELP IT. MACHINE DRUMS ARE AT THE VERY HEART OF IT.

Hah! you two guys in Tokyo Land...

Machines are in the...

WE WERE IMPORTANT OF



4-298

AN FC COULD LIFT YOU ANY TIME!

DO WHAT YOU WANT, FARMER, DIDN'T YOU SAY?

ENRAGED

10

1. **Case Study:** A company is considering a new product line. The initial investment is \$100,000. The expected cash flows are \$30,000 per year for 5 years. The discount rate is 10%. Calculate the NPV.





God-blame-it



IF YOU HAD
PUT THEM I
WOULD IT'S
FINE

WELL



SO THIS IS
WHAT THEY
WANT WHEN
THEY SAY THAT
EVERYONE SO
HAPPY THEN
COULD BE

OH
BUT THIS IS
BAD
I'M SO
HAPPY



WTF

YEAH

Can you
listen?

Mr. Smith



Clerch

I PROBABLY
WOULD BE
JUST SET

NO





I REALLY
C HATE
BEING
FORGOTTEN

RIGHT?

JUST
FOR
TODAY

DON'T
YOU
WANT
TO
ACCOM-
PLISH
ANY



Want
to meet
you?



YOU
ENJOYED
IT
SO
MUCH

NO

NO

I
HEARD
YOU
WERE
GO-
ING
TO
LEAVE
YOUR
JOB

WELL
ON
THE
OTHER
HAND
I
WANT
TO
STAY



NO

YES





SHOWING
A FACE THAT
THE LITTLE
BOYS BE-
HOVED



I HEARD FROM
SHOULD-CLUB
THAT

OH, I
ALMOST
FORGET



HAPPY
BIRTHDAY



FORGIVE
YOUR
BIRTHDAY
DON'T IT?







I HAVE
TO ACCEPT
ALL OF THIS



IT'S
SUPPOSED
TO BE ME.

BEFORE US
WE WENT BECAUSE
SOMEONE
ELSE'S.

WELL??

WHY DIDN'T
I REALIZE
THAT I WAS
ON THE
HURD?



SCULP

IT'S
SUP-
POSED
TO BE
AN



I
SUPPOSE
THAT'S
TRUE.

BE-
CAUSE
IT'S
NOT



AND...?

AN







For everyone here
nothing's lost





Storage: Cops vs. Bikes

Keywords: *gender inequality, gender discrimination, gender inequality, gender discrimination, gender inequality, gender discrimination*

Open Access Article

Thought Bubble

Speed-Proofing Highlights

Consumer Price Index

Type Number: 44

Summary/Conclusion: Raffle







SAVE
YOUR
AND I CAN
PAPER AND
HI-MAGNET

WALL

SHOUT
AND
GROAN
SOFTLY



I'M
DEFINITELY
GOING TO
RE-TEST
AND THEN
ENJOY SUMMER
LESSONS...



XS

YOU
GOING TO
TRAVEL
AGAIN?



YOUR
MEETING
HAS OVER,
LET'S GO TO
CLASS

OUR
UP

IT'S FOR
YOUR FUTURE,
KACHIRA

YOU
HI-
TAKES?

KACHIRA













Cap

ON THE DAY
HE RISES UP
OF SHARDS,
THIS IS WHAT
I SAID TO
JIN



WILL YOU
GO OUT WITH
ME?

"I WILL
THINK OF
YOU"



NO
THOUGHT
IT WAS
A JOKE







DO YOU
STILL USE
THIS?



YOU
LOVE...



WHAT DO
YOU?

THAT'S
ALL IN
THE PAST
NOW

REALLY?

WHEN I
LOOK AT YOUR
BEHAVIOR, IT
WAS POSSIBLE
THAT THAT
WAS



MY
RENA-
VOLT?

THAT IS
HOW I'VE
ALWAYS
ACTED

Shut

GOOD
LET ME
EXPLAIN
THIS

THAT'S
RIGHT









DON'T
COME
BACK...



YOU DON'T
HAVE TO
COME BACK
FOR THAT











IS THIS
ALL MY
FAULT...?



THERE'S
NO POINT IN
WORRYING
ABOUT THE
REASON
EVER.

EVEN IF
YOU DON'T, YOU
WILL BE ONE
OF THE
LIVING.

IT'S
NO ONE'S
FAULT.

YOU
KNOW



I WAS
ACTING A
BIT FURRY



I LOVE
YOU

AND I
WANTED YOU
TO CHOOSE
ME

THAT'S WHY
TEETH OF THE
MORAY



HOW HAND
IS THAT

WE CAN'T DO
ANYTHING ABOUT
WHAT HASSET
HAPPENED,

AND
WE CAN'T
ACT LIKE
WE DON'T
KNOW

WE
CAN



DOESN'T
RETURN



They



Girls' Generation & Yaoi Shakes

[Beyoncé Super Hero Shakes](#)

[Beyoncé Jello](#)

[Beyoncé Protein Puffs](#)

[Beyoncé Ice Cream](#)

[Beyoncé Fruit Smoothie](#)

[Beyoncé Fruit Shakes](#)

[Beyoncé Fruit Smoothie](#)

[Beyoncé Protein Puffs](#)



By His Side

Part 1





AND THERE'S
A DISTANCE
BETWEEN US.



2-1







IT'S LIKE
TO KEEP ME
DISTANCE
BETWEEN YOU
AND ME



POPEY

PUT

I DON'T
MEAN TO,



I DON'T WANT
A REPEAT OF
PETER'S INCIDENT



BUT I
ALSO CAN'T
ACT LIKE

NO-
THING
HAPPEN-
ING



I WROTE
THAT

I NEED
TO CALM
DOWN

... THAT
WAS PRETTY
GOOD.

Page
100



SO DON'T
YOU WORRY
ABOUT IT

I JUST
NEED SOME
TIME TO COOL
MY HEAD



YOU
SHOULD
TRY AND
GET TO
CALM
TOO.

OH, I'M
GONNA
DO.

dash

Page
101

THE













THE
BOY



IT'S
OKAY

LET'S
GO HOME
TOGETHER



I WASH-
TED TO

PLEASE
THANK
UP









I THOUGHT
EVERY DISTANCING
MYSELF FROM A
GUY WHO WANTED
TO KEEP A DIS-
TANCE

WOULD
HAVE YOU FEEL
MORE PROUD
AND THAT YOU
WOULD WANT
TO FORGET
IT.

THAT'S
RIGHT



YANK

THAT'S
NOT IT,
MORROW

IT'S
BECAUSE
YOU KEPT
IGNORING ME
FIRSTLY





THE THOUGHT
OF YOU BEING
FURTHER AND
FURTHER AWAY

ALWAYS
AS THINGS
ARE NOW

YOU'RE
ALWAYS IN
MY MIND



BACK
HERE

THAT'S WHY
I SAID THAT
TO YOU

BACK
HERE

OR
SUBSTITUTES



ROAD
ONTO THE
HARD THAT
LET YOU
GO

112

112
111





IT'S IN THE
LIBRARY RIGHT
NOW, BUT IT
LOOKS LIKE IT'S
POSSIBLE NOT
THAT.

YOU
DON'T
KNOW
ANY
UNUSUAL
THINGS?

ON
BOLD
WAY

POSS



WOW.



STAY
DOWN.

I'M DOING
SOMETHING
IMPORTANT



A VERY
IMPORTANT
TALK WITH
NAGISA



I'M
HAPPY





10
MACHIDA





I LOVE
YOU

AND THIS
WAS THE
62-PAGE
TOO

32

special report

HOW IN
THE WORLD
FOR YOU GET
SUCH A LOW
SECRET

MAN





指輪物語

Tale of the Ring

FLASHING-
GUN IS
WEARING
A RING

AND
WHY IS
THAT?



The Real Story







Don't
worry too
much

Don't
worry too
much

You've just
read a piece
that I've been
working on
since '97

Hello,
nice to
meet you
This is
Jeniko

After-
word

Thank
you very
much!

I always seem
to draw these
sorts of stories,
so during my
time with Haru,
I tried to curb
this urge

"BY HIS
SIDE"

It's just
another story
with Haru.



I have been
struggling



Well, this
was one of
my best at
the time.

But '97
is old.

"You see it's a disaster"
I think I know that



"YOU! NO DREAM"



"RESTAURANTHOUS"



A story that
remains but
I can't really
remember



It's just
another
story

I tried
but I
couldn't
do it.

what else

Later-on, Haru's got some stuff, of
his friends, experiences, and history.

I'm looking
forward to
our next
meeting!

See
you

THANK YOU



See
you

Anyway,
thank you
so much!

Good!



Girls' Generation & Yaoi Shakes

Wang Dong as Min

Wang Jia as Jia

Lee Joonhyuk as Taehyung

Yoonhyun as Hyun

Choi Min as Minhyun

Choi Min as Minhyun

Yoonhyun as Hyun

Yoonhyun as Hyun

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Yss is in urgent need of Japanese/Chinese Translators

ppp maybe I
get second
2nd

haha lol
that's very
nice to hear

you little
pussy

I wish I
could take in a
few more

did we have
to put the
kids in there

My Body
is Ready

lol

To join

<http://ys-scores.weeb.com/join-us>

For more information, contact the publisher at 1-800-393-6643 or visit our website at www.fishbase.org.

IS THERE
ANYONE HERE
INTERESTED IN
HELPING OUR
CITY?

?

THE A FELLOWSHIP

HOW RUDE! I'M
NOT A PEERLESS
I'M JUST HERE
TO RECRUIT!

HOW IS
ANYONE
HERE INTER-
ESTED IN
HELPING
OTHERS?

100



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

STOMP



YOUR CROTCH IS CLOSER! YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



E-EVEN IF YOU ASK ME TO...

STOMP



SQUAT OR NOT, THAT'S HOW SHE BEHAVES

FOOTSTEPS, PLEASE IN ACADEMY HERE

BEFORE YOU CRY, MOVE YOUR CROTCH! YOUR CROTCH

FURTHER- AHEAD, YOU BECAUSE ARE TOO MUCH

We really need stuff right now so I really need you to join us!!

Come join us! I need friends!



Girls' Generation

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